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JOHN PARTIPILO PHOTOGRAPHY



“There was no assignment he turned down and no assignment he didn’t enthusiastically go after. That was his personal commitment to the profession. He’s not just a photographer; he’s a journalist.”

- Frank Sutherland, Former Editor



JOHN PARTIPILO

THE PHOTOJOURNALIST

John Partipilo is an international award-winning photojournalist and fine art photographer.

Working as a photojournalist for 35 years, Partipilo has won numerous awards including National Press Photographers Association (NPPA) Best of Photojournalism for his essay on gangs in Tennessee.

He is also a two-time Pulitzer nominee. His photography has been featured in national and international publications including The New York Times, Time Life, and Newsweek among others; on books; and on album covers.

Despite all of Partipilo's success, he wanted to create work on his own terms. In 2015, he left the newsroom in exchange for the freedom to pursue his own stories as a freelance photojournalist.



THE PURPOSE STORYTELLING

Since Partipilo was a child, he always dreamed of traveling the world with his camera using photography to tell people's stories.

Partipilo loves photojournalism, because it is so powerful. It connects people and places together in meaningful ways beyond the expected.

At the heart of Partipilo's work is people—people in different environments and people in their different stages of life. To him people are so important, because their image evokes emotion that connect us to the human spirit.



THE PROCESS

ZEN PHOTOGRAPHY

And Partipilo sticks to his journalism roots—it's this style that heavily influences his process. In every situation Partipilo has to immediately be able to tell the story accurately.

He uses his intuition to guide him towards the shot giving him access to places he wants to go, gaining trust from the people he meets, and leading him to the pictures that are the most honest.

Partipilo trusts in this process completely, because he believes if you over think it you won't get your pictures. He calls it Zen Photography—reacting to whatever is in front of you.



THE WORK

PHOTO ESSAYS

Partipilo's photo essays have been featured in national and international publications including *The New York Times*, *Time Life*, and *Newsweek* among others; on books; and on album covers.

In 2018 Partipilo published his first book, *Cuba My World Ends Here*, an essay featuring the spirit of the Cuban people.

"My greatest strength has always been seeing what others don't and then giving it a face drilling down to the common denominator of mutual humanity."

- JOHN PARTIPILO





CONTACT

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FINE ART PHOTOJOURNALIST

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